

# Serge Gountas

## Technical Direction/Stage Automation

651 Summit St Apt. P  
 Winston-Salem, NC 27101  
 (C)609.439.3846  
 Email:Sgountas@aol.com  
 Web: www.sergegountas.com

### Selected Professional Experience:

Position	Show	Director	Scene Designer	Venue	Year
Technical Director	<i>Anything Goes</i>	Roger Rees	Neil Patel	Williamstown Theatre Festival Williamstown, MA	05/06
	<i>Sweet Bird of Youth</i>	David Jones	Derek McLane		
	<i>Romeo and Juliet</i>	Will Frears	Takeshi Kata		
	<i>Double Double</i>	Roger Rees	Neil Patel		
	<i>Lucy and the Conquest</i>	Suzanne Agins	Mimi Lien		
	<i>A Nervous Smile</i>	Maria Mileaf	Vince Mountain		
	<i>The Opposite of Sex</i>	Robert Jess Roth	Derek McLane		
	<i>Lady Windermere's Fan</i>	Moises Kaufman	Neil Patel		
	<i>Create Fate</i>	Christopher Ashley	Michael Carnahan		
	<i>Top Girls</i>	Jo Bonney	David Zinn		
	<i>Sugar Syndrome</i>	Maria Mileaf	Takeshi Kata		
	<i>On the Razor</i>	David Jones	Neil Patel		
	<i>Tough Titty</i>	Charles Wright	Michael Carnahan		
	<i>Bus Stop</i>	Will Frears	Takeshi Kata		
Assoc. Tech. Director	<i>Cabaret &amp; Main</i>	Christopher Ashley	Michael Carnahan	Williamstown Theatre Festival Williamstown, MA	2004
	<i>The Water's Edge</i>	Will Frears	Thomas Lynch		
	<i>A Midsummer Night's Dream</i>	Nicholas Martin	Alexander Dodge		
	<i>Rodney's Wife</i>	Richard Nelson	Susan Hilferty		
	<i>Design For Living</i>	Gregory Boyd	Hugh Landwehr		
	<i>R Shomon</i>	Ted Sperling	Thomas Lynch		
	<i>Dedication or the</i>	Scott Ellis	Anna Louizos		
	<i>Stuff of Dreams</i>				
Assist. Tech. Director	<i>Three Penny Opera</i>	Peter Hunt	John Conklin	Williamstown Theatre Festival Williamstown, MA	2003
	<i>Landscape of the Body</i>	Michael Greif	Allen Moyer		
	<i>Under Milkwood</i>	Darko Tresnjak	Alexander Dodge		
	<i>Travesties</i>	Gregory Boyd	Neil Patel		
Carpenter	<i>An Enemy of the People</i>	Gerald Freedman	John Ezell	McCarter Theatre Princeton, NJ	02/04
	<i>My Fair Lady</i>	Gary Griffin	John Culbert		
	<i>Candida</i>	Lisa Peterson	Neil Patel		
	<i>Fraulein Else</i>	Stephen Wadsworth	Thomas Lynch		
	<i>A Christmas Carol</i>	Michael Unger	Ming Cho Lee		
	<i>Winter Time</i>	David Schweizer	Andrew Lieberman		
	<i>Anna In The Tropics</i>	Emily Mann	Robert Brill		
	<i>Uncle Vanya</i>	Emily Mann	Michael Yeargan		
	<i>Fiction</i>	David Warren	James Youmans		
	<i>The Tempest</i>	Emily Mann	Richard Hoover		
	<i>Crowns</i>	Regina Taylor	Riccardo Hernandez		
	<i>Loot</i>	Daniel Fish	Kristine Jones		
	<i>Taming of The Shrew</i>	John Rando	Ralph Funicello		
Carpenter	<i>All My Sons</i>	Richard Seer	David Ledsinger	Old Globe Theatre San Diego, CA	2002
	<i>Faith Healer</i>	Seret Scott	Robert Sanford-Roberts		
	<i>Pericles</i>	Darko Tresnjak	Ralph Funicello		
Automation Intern				Hyde Power Systems Brooklyn, NY	2006

### Selected Educational Experience:

Automation Engineer	<i>Orpheus in the Underworld</i>	Steve Lacosse	Howard Jones	North Carolina School of the Arts	2006
Automation Operator	<i>Idomeno</i>	Will Graham	Kathryn Kawecki	North Carolina School of the Arts	2006
Technical Director	<i>The Cherry Orchard</i>	Greg Bostwick	Daniel Meeker	Ithaca College	2002
Technical Director	<i>The Trojan Women</i>	Greg Bostwick	Nicole Coppinger	Ithaca College	2001

### Education:

North Carolina School of The Arts- MFA Stage Automation- Graduation 2007  
 Ithaca College-BFA Theatrical Production Arts-Technical Concentration

### Skills:

Hand Drafting, AutoCAD, Autodesk Inventor, Counterweight Fly Systems, Oxy-acetylene Welding & Cutting, Brazing, Arc Welding, MIG Welding, Plasma Cutting, Machining and Fabrication, Chain Hoist Operation, OSHA Forklift Certified, CPR/ First Aid Certified, Hand and Machine Sewing, Software/Hardware Installation & Troubleshooting, Web Publishing, Microsoft Office, Fluent in Greek

### References:

Chris Akins Production Manager Signature Theatre 718-614-2834 <a href="mailto:akinsc@signature-theatre.org">akinsc@signature-theatre.org</a>	Chris Nelson Technical Director McCarter Theatre 609.258.6566 <a href="mailto:cnelson@mccarter.org">cnelson@mccarter.org</a>	Mike Wade Production Manager Williamstown Theatre Festival 646.335.3958 <a href="mailto:mwade@wtfestival.org">mwade@wtfestival.org</a>	Jack Miller Director of Stage Automation North Carolina School of the Arts 336.770.3232 EX1065 <a href="mailto:millerj@ncarts.edu">millerj@ncarts.edu</a>
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